



## Four cases confirmed

# Acute hepatitis reported

By ED ROEDEL  
Associate Editor

Four confirmed cases and one possible case of acute hepatitis have broken out among UTM students according to Harriet Westmoreland, Student Health Clinic Nurse.

The student health clinic, Weakley County Health Department, and Tennessee State Health Department are currently trying to track down the cause of the liver damaging disease. Westmoreland stated that the

students have one of two types of hepatitis.

"We are not positive what type they all have," she explained. "Two students have one type; we don't know about the other three."

Westmoreland reported that the five students, four men and one woman, live in different dormitories or buildings, do not know one another, are in different schools of education, and usually eat at different restaurants.

"We can find no common

ground that these five people have," she said.

She also reported that the disease is contagious and that there is a serum to prevent the disease.

"It is contagious, but not as contagious as rubella," Westmoreland explained. "Household contacts should receive the Gamma G (shot)."

A "household contact," as described by the Tennessee State Health Department, is any person living in the same house as the infected person.

Westmoreland reported that, in the cases at Martin, the household contacts were the suitmates, roommates, and housemates of the hepatitis victims.

Gamma G shots are available at the student health clinic, Medical Center Clinic, and the Weakley County Health Department.

Westmoreland said that, as of Wednesday morning, approximately 40 Gamma G shots have been given to students. This number represents part of the

members of the AGR fraternity whereas all the housemembers of the fraternity are urged to receive the shot.

"We are going to have to use some discretion because there is not much Gamma G to give," she stated, and explained that the closest contacts will have priority to the shots.

Westmoreland mentioned that besides the household contacts, people who have come in direct contact by a "kiss or eating and drinking after" someone with infectious hepatitis needs a shot.

A definition of hepatitis from the Tabers Cyclopedic Medical Dictionary is "Inflammation of the liver of virus or toxic origin. It is usually manifest by jaundice and, in some instances, liver enlargement. Fever and other systematic disorders are usually present."



Photo by David Pulliam

## The day after

Alpha Tau Omega fraternity seems to have worked hard for Miller's reclamation contest, collecting several bags of Miller bottles and cans in hopes of winning the fraternity competition. The Miller company is offering cash

and prizes to the organizations collecting the most bottles and cans. Another division, for sororities, dorms and other organizations is keeping many UTM organizations looking for "that high life."

# Depression Days, concert upcoming SGA activities

By ED ROEDEL  
Associate Editor

Saturday will kick-off an "eventful" week starting with "Depression Days at UTM" and ending with the Ronnie Milsap concert according to Mark Sterling, SGA vice-president.

"The Depression Days events, a nickel movie and nickel picnic, will be Saturday and Wednesday, March 26 and 30 respectively with the concert occurring Friday April 1."

"Starting Saturday there

will be the first of two scheduled SGA events with prices dropping back to the nickel era of the 1930's," Sterling said. "First of all, this Saturday at 12:15 a.m. there will be the SGA Second Annual 'Little After Midnight Movie.'"

Sterling said the movie planned was the horror film "Whatever Happened to Baby Jane," with an admission price of one nickel.

"Bring your blankets and your favorite one and get scared for a dime," he enthused.

Wednesday at 5 p.m. on the University Center patio will be the SGA "First Depression Picnic."

"Hot dogs and cokes will be going for a nickel apiece," Sterling explained. "Also there will be music, and frisbees to throw around. There will be a limit on the hot dogs a person may eat though."

Sterling also said that it would be a "Big Bar-B-Que Picnic" and would like to thank Mr. Brodrick of food services for his co-operation.

"So find a quarter and buy yourself a depression dinner, the activities would be from 5 p.m. with no announced ending date," he added.

The final event will be a

concert in the Fieldhouse featuring Ronnie Milsap and Carl Perkins. It will start at 8 p.m. Saturday, April 1.

"The SGA is co-promoting this concert with a local promoter," Sterling commented. "This is a type of deal where we have nothing to lose and everything to gain. It's really great when something like this comes around we can help provide for the students."

Ticket prices for the concert will be \$5 advanced and \$6 at the door. Tickets will be available at the Information Desk in the University Center.

Sterling announced that in concert with Milsap will be Carl Perkins.

"It's a good show," he concluded.

# Carmichael talk planned for ballroom Wednesday

By SUZANNE MCCARTHY  
News Editor

Stokely Carmichael, black activist and one of the founders of the Black Panther party, will speak Tuesday, March 29 at 8 p.m. in the University Center Ballroom.

Carmichael is co-sponsored by the Black Student Association and SGA, both of

which are putting up \$250 for Carmichael's fee.

"I am excited about Stokely Carmichael coming," commented Vanessa Patton, BSA president, "and so are a lot of other black students. I'm glad we finally have him."

The BSA had originally asked the Speaker's Committee to help sponsor Carmichael by giving the BSA \$350, to match the organization's \$400. The request was denied, and the controversy continued as the committee met again to discuss funding Carmichael, and again voted the proposal down.

said she thought it showed "the student body really wanted him. Through united effort we got him."

Patton said she expects a good turn-out at the ballroom, anticipating over 500 people to attend. Carmichael appeared at Memphis State University last week, attracting approximately 4,000 people.

"I think Carmichael's main effect on black students here will be that of enlightenment. I don't think there will be a breakdown between black and white students' relationships, as some people have said," Patton said. "I also think it will give the white students some idea of the black experience, on a one-to-one basis."

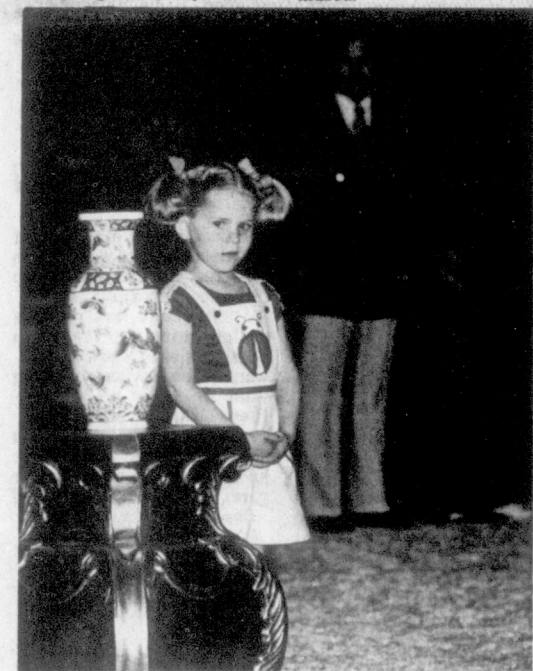


Photo by Gary Richardson

## A real lady-bug,

Tracy Dunagan poses at the UTM fashion show held Sunday, March 20, at the Fine Arts Auditorium. The show modeled spring and summer fashions from 17 stores from the local area.

# Disco scheduled for charity benefit

By P.G. ALEXANDER  
Staff Writer

Kappa Alpha Order will present a disco for Muscular Dystrophy at the Hourglass tonight at 8 p.m.

"This is one of our biggest projects," Whit Winfree, KA special projects chairman said. "MD is our national philanthropy. We'll also have

the Carry and Cram for M.D. this spring."

Winfree added that there will be a one dollar cover with beer at happy hour prices. Disco music will be provided by the Disco Revue featuring Jack Walker and Sonny Moore, he further stated.

"People can really get into this disco," KA member William Browden stated. "Jack and Sonny are really involved with the program."

Walker explained some details about the uniqueness of the Disco Revue.

"We try to present a lot more of the live element into the disco theme," he remarked. "Take your contemporary disco plus one excellent studio musician on drums plus a D.J. with six years experience, both with uninhibited personalities, along with a dash of folk guitar and vocals during breaks and you've got the Disco Revue."

"We are really excited about doing this for M.D.," Moore added. "It gives us the chance to showcase our act and help us at the same time."

By KAREN FRANKLIN  
Editor

Carl Giles, assistant professor of English and journalism, stated in stories recently published in the Union City Messenger and Commercial Appeal newspapers that the criminal justice program at UTM has attempted to prevent him from teaching a course because he is authoring a book about "crooked" policemen.

Dr. Milton Simmons, dean of the School of Liberal Arts, said he had not heard of the book Giles mentions in the articles in both papers until he read the Union City Messenger.

"The story in the Union City Messenger, which Mr. Giles prepared himself, alleges retaliation for a book he intends to write," Simmons stated. "I personally doubt that Mr. Giles' intentions (about writing the book) were known to the criminal justice faculty or that they would feel concern about any articles or books on police corruption."

Bill King, City Editor for the Messenger, said that Giles had prepared the story, published without a byline. "I made some changes and eliminated some entire paragraphs," King stated.

Giles said he had delivered a story to both the Union City Messenger and the Commercial Appeal.

The Commercial Appeal article stated that Dr. Stanley Williams, chairman of the sociology department in which criminal justice is located, had written a letter to Dr. David Briody, coordinator of communications. The letter stated:

"Communications 2210 is a course requirement for our criminal justice majors. Many of these majors, because of scheduling conflicts or work commitments, are forced to take this required course under Mr. Carl Giles. I have, over the past three years, received many complaints from our criminal justice

majors concerning the attitude manifested by Mr. Giles in his classroom performance. These continued complaints have created a deep concern in me and in the other members of the criminal justice faculty as to what solution can be worked out to remedy this seemingly constant harassment and belittlement of our majors and the criminal justice program.

"It would seem that there are only two alternatives to rectify this rather distasteful situation. The first alternative would be to eliminate Communications 2210 as a required course. This, we would not like to do because we feel that the course could be a very valuable asset to the students' overall academic program. The second alternative would be to remove Mr. Giles as the teacher for the course. This department has control over the former alternative but not the latter. This is considered by this department to be an urgent matter and should be resolved before the expiration of the drop-add period of this Spring Quarter. We strongly feel that our students should no longer be exposed to this situation and that an immediate solution is necessary."

Giles in The Commercial Appeal article stated that "classroom performance" was just a ruse to mask Williams' true feelings.

"Over the years, I have joked and kidded quite constructively about crooked cops in this introduction to journalism course," Giles said in the article. "The subject is actually a basic reporting course which also covers crime reporting."

Giles in The Commercial Appeal said he feels the move by Williams "is part of an overall conspiracy by some UTM administrators to get rid of me." He said in the article that he "has been putting up with harassment" since 1974 when his wife, Ms. Barbara Ann Williams, a former UTM

instructor, charged the school with sexual discrimination in salary policies.

The article in the Union City Messenger states that Giles said the request for his removal was in direct retaliation to a book he is writing which focuses heavily on police brutality and various types of crimes, including murder and robbery, being committed by corrupt law enforcement personnel.

Giles in the Messenger article states that seven criminal justice students came to him and told him that they were among those who were questioned last week about him.

"They told me," the Messenger quotes Giles, "that Director Williams and his advisors for his majors tried to persuade all of them to drop the course under me. A few of them already have, but the others refused. One student said he laughed at the request to get him to drop the course."

When questioned about facts to back up his belief of an overall conspiracy by some UTM administrators, Giles said the class rolls for the Introductory to Journalism courses he taught were an indication. The second temporary roll for the class showed four criminal justice majors in section one of the course and Giles said there was another criminal justice major in the course whose name was followed by two question marks where his major would be listed. The class roll for section two showed eight criminal justice majors on the second temporary class roll. The final rolls show three criminal justice majors enrolled in section one of the course and four in section two of the course.

Giles said he did not have the first temporary roll which was issued but if it was checked there might have been more criminal justice majors than six who had dropped the course.

Giles said he had also received additional pressure.

"A few months ago I put some oil in my car, right out here in Clement circle," Giles stated. "I laid down the oil can and had to run an errand. I was going to come back and get the can and put it up. One of the campus cops observed this and wrote a special report on it that I had littered."

Giles said he called this to the attention of the administration and no one had ever replied.

Giles added a source in the campus Safety and Security department had informed him that his tickets were something special and were kept in a special place. He stated Safety and Security had it in for him because he had

Patton spoke with Jackie Parker of the All African People's Revolutionary Party, who books Carmichael's appearances. She told her about the situation and was asked how much money the BSA could raise. Patton replied that she thought they could raise \$500. Parker said Carmichael would come for that amount.

"I think the Party is happy that we tried to make the effort," Patton related. "Carmichael is aware of the problems we had in getting him. I think he is impressed with our persistence."

Patton continued, saying that she thought the fact that the BSA secured Carmichael, despite the Speaker's Committee's actions, showed that an organization can function independently of the Committee and the school. She also

Patton stated she was not sure exactly what Carmichael would talk about. She did say, however, he would probably mention the situation in South Africa. Carmichael is in favor of a revolution there.

After appearing here, Carmichael is scheduled to speak at Vanderbilt and Fisk University in Nashville.

Carmichael, born in Trinidad, Spain, in 1941, moved to Harlem in 1952. He graduated from Howard University in 1964 with a degree in philosophy. At Howard, he was a militant leader in student government, working through the Non-Violent Action Group.

He was arrested several times while participating in civil rights demonstrations in the early 60's.

He was instrumental in organizing the Black Panther party in the South.

(Continued on pg. four, column five)



Photo by Gary Richardson

## New stars

These "ex-slaves" are rejoicing over their new-found freedom, in the production of "Rhapsody in Black," held last Wednesday and Saturday. The group played to a packed house both nights, with several students at-

tending both performances. A project of the Black Student Association, this was the first all-black production at UTM. All proceeds benefitted the BSA.

## Check it out

- Four UTM students recently fought in the West Tennessee Golden Gloves Tournament... See page 5.
- A UTM male and female rodeo duo are leading the region... See page 4.
- Student applications are ready for Mayfest arts and crafts exhibit... See page 3.



# THE PACER Insight

## SGA elections important; recreation not only issue

It is that time of the year again—SGA elections time. The time when the students have the opportunity to choose their government for next year.

The election of the SGA Executive Cabinet members is a matter which should receive the utmost attention from the student body. Since the SGA does represent the voice of the student body with regard to governmental and administrative procedures, everyone attending UTM should feel an obligation to participate in the electoral process even to a limited degree. Much too often, students take an extremely apathetic attitude toward the just workings of a democratic system. Then somehow these same students stand and criticize those who are making a serious effort to promote their own interests, as well as the concerns of those about them. Sadly, these same non-caring students, the voice of criticism ever so loved, rarely have any suggestions as to how the system could be improved.

If any student feels that changes need to be made at UTM in order to bring the quality of undergraduate life to an even higher degree of excellence, then by all means he/she should seek an SGA office. There are few limits to what could be accomplished at UTM if only the proper leadership could be found.

In essence, quality leadership with majority approval is what the SGA elections are all about. But rarely have a majority of the students even taken the time to vote. By definition, all students at UTM are SGA members whether they wish to be or not. It would seem logical that these same students would wish to select leadership of this organization, but such is not the case. Unfortunately, this lack of interest extends to

federal, state, and local elections when students have left UTM. To say that this chain of events is a threat to the democratic process would be an understatement.

The issues surrounding an election are always an internal part of that election, regardless of the specific nature of the choice being made. In the past, the single most important issue in the SGA elections has been that of entertainment. Entertainment is an issue which should be considered but it should not become overbearing in the minds of the voters. After all, if SGA's only function was to provide entertainment, then UTM would do better to elect a booking agent and not an Executive Cabinet. SGA is used in many more ways than just the sponsoring of recreational activities and this should be foremost in the minds of the voters and candidates in the upcoming elections.

The idea of an open forum, with a question and answer period, which must be attended by all candidates is a good one. This method provides a means for students to see and hear the candidates at least once during the campaign.

At such a gathering the voters should put the candidates on the spot by asking them specific, probing questions about their view of the responsibilities involved in the position they seek, their view of the proper relationship of the SGA to the student body, the faculty, and the administration.

In the final analysis, the elections and the open forum for candidates will prove nothing if the students don't support both. Students should remove their heads from their books or the sand, whichever is applicable, and take an interest in what is happening in our little world at UTM.

## Journalism compromised; newspaper, Giles guilty

In any profession there are necessary standards of ethical conduct which when violated demean all those who follow that profession.

In the field of journalism, it is an accepted practice to clearly differentiate between straight news stories and opinion or commentary. It's equally important that the author of any statement of opinion be identified. These are "laws" of journalism that are rarely violated because to do so would greatly reduce the value of the information presented.

Any material that is presented as news rather than opinion should include, as nearly as possible, all of the information available on the topic in question. There is an obligation on the part of any newspaper to air both sides of a controversy. When this is not possible, the story should be held up until everyone concerned has had a chance to make their version of the story known. Lacking this, the story should at least include a statement to the effect that all of the information that should be included was not available, thereby warning potential readers that the story in question might not be the true one.

Another important, but more frequently violated tenet of journalism is that no journalist should use the medium to promote his own gain at the expense of his profession. It would be very easy for a journalist to do this and it is a sign of the excellence of the vast majority of the members of that profession that only a small group of people ever succeed in raping the medium.

Certain facts that have come to the attention of *The Pacer* lead us to believe that Carl H. Giles, assistant professor of English and journalism at UTM, has violated these ethical standards with the aid of the Union City Messenger.

Giles personally wrote a story dealing with his conflicts with the UTM criminal justice program which was printed verbatim, with the exception of two paragraphs and minor changes in wording, in a recent issue of the *Messenger*. This story carried no indication that Giles had,

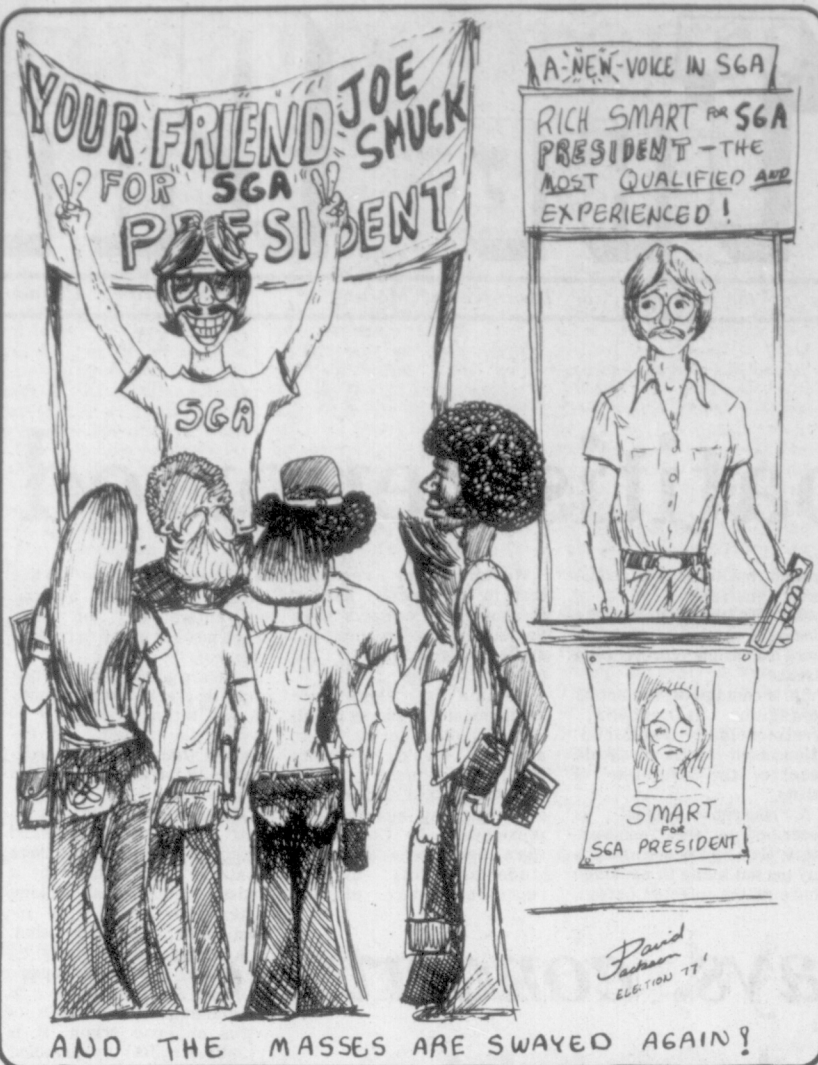
in fact, written the story himself nor did it appear on the editorial page as opinion—the proper place for such a blatant example of one-sided self-promotion. In the "story", Giles not only quotes himself but uses such glowing phrases as, "nationally-known writer—educator" and, "one of the nation's most prolific freelancers" to describe himself. Whether Giles was "nationally known before this story was published can surely be debated. But since he also sent a copy of the letter to the Memphis *Commercial Appeal*, which subsequently published it, but with much less reliance on Giles' information than was evidenced by the *Messenger*, and it was later picked up by the Associated Press and United Press International wire services he may indeed be nationally known before this fiasco has run its course.

It is interesting to note that Giles begins his "story" by mentioning that he is currently in the process of writing a book about "crooked policemen" and subsequently mentions his book two more times in the course of the "story".

Is it merely coincidence that he mentions this book so frequently or is it a cheap attempt to use the news media to promote himself and his book?

Whether wittingly or not the *Messenger* has aided Giles in this exploitation, and, worse, that newspaper made no attempt to verify any of the information provided by Giles in his story, nor was any attempt made to allow the other side, in this case the administration of UTM, to air their side of the story. It is nearly inconceivable that any newspaper would knowingly print a story written by a person involved in a controversial situation without even checking the validity of that story.

Giles and the *Messenger*, by virtue of their actions, have done serious harm to their profession no matter what their motives may have been. The honorable course for the *Messenger* would be to inform their readers of the facts in this matter, fully admitting that the newspaper was used by Giles. As for Giles, only he can decide what must be done to remove this stain on his journalistic reputation.



## 'Goodbye, Mary Richards'

Critics Corner

Thank God for L. Frank Baum and Mary Tyler Moore. No matter how improbable the characters they created seemed to be, they became some of the best loved and most widely known characters ever created. L. Frank Baum created the fantastic land of Oz where a child's imagination can go bananas without forgetting that "there's no place like home" (click, click). Mary Tyler Moore has helped to create a kind of fantasy world for adults. It was a place that had all the important modern problems without many of the destructive effects of those problems.

Mary Richards was the career girl innocent in a world of improbable and unpredictable characters. For the first time in television the most important character in a continuing series was an unmarried female and all of the action revolved around her reaction to the absurdity that surrounded her. But the absurdity was not as black and white—not as clear-cut, good and evil as the absurdity in "The Wizard of Oz." The absurdity Mary Richards dealt with was very human absurdity. It was modern idiocy, jealousy, guarded egoism, prejudice, depression, alcoholism, divorce and death—all were part of Mary Richards' world. Then why did we laugh? Why did we split our sides over the episode when "Chuckles the Clown" died? Why did we snicker over Ted's nauseating egoism and Sue Ann's pleasant nymphomania? I believe it was more than just the writing. It was the spark of recognition. Each of the newsmen people were vulnerable, fragile humans. Even the "all-powerful Wizard," Lou Grant was an old softie—a marshmallow that Mary could get around with a tearful "Oh, Mr. Grant," in much the same

way Dorothy got around her wizard. Like the Wizard, Mr. Grant was fatherly and wise in an illogical sort of way. But he was also a fraud whose exterior was not nearly as rough and frightening as he might like.

Mary Richards was everybody's kid sister—the semi-wise innocent with clean mid-western morals, a keen sense of justice and a heart of gold. She was Dorothy Gale from Kansas grown up but still retaining that charm and vitality with an added

dimension of sadness and a tragic sense of dreams-gone-wrong. You wanted to mother her. You wanted to tell her "It's all right, Mary. If WJM has fired you, you can work for me doing anything—anything at all."

Mary Richards left WJM last Saturday night in a brilliant, bittersweet final episode. Television at its best. Fantasy at its most endearing. Goodbye, Mary Richards. Goodbye, Dorothy Gale. It's back to gray, gloomy Kansas for all of us.

## 'What is fit to print?'

Commentary

The responsibility of any reputable newspaper is to print all the news that is fit to print. However, there are some things that are never printed. Can the public be aware of the danger and the hassle that reporters and so called editors go through in order to release information?

Down through the years, men of the press have been shot, ran out of business, and put in prison for what they had printed. Strange as it may seem, a lot of this took place after the Bill of Rights was constructed. However, seeing that the other Rights were not kept, it would stand to reason that the Bill was used and prescribed for 'Declarations' instead of human natures.

In Kentucky, a northerner came to a small town and established a newspaper company which soon after became popular. The newspaper contained articles ranging from boy scouts' meetings to church socials.

The man received every business advertising in town. Nevertheless, a change happened in the state, integration took place.

The town rejected integration and wanted the newspaper to back them up in their beliefs. However, the northerner wrote about integration and how right it was for the town. Soon after release of the newspaper, the businessmen took their advertising and within a few months the man went bankrupt and out of business.

Now what is fit to write if you can not tell the truth about things that occur?

If John Peter Zenger had

not written, in the New York *Weekly Journal* on November 5, 1733, about the maladministration of the governor, the country would have continued in the same pattern that it was heading. This pattern was total domination by the British Government.

If Woodard and Bernstein had not continued in their search for truth, Nixon would still be in office. If men like William Randolph Hearst and Joseph Pulitzer had not

pursued news in every aspect imaginable, there would be no Pulitzer Prize and no 'American Dream'.

Therefore, are we as a nation rejecting the truth for fantasies of how we want to be, instead of being what we really are? If so, there is no need for newspapers, reporters, and editors because you'll never know the truth and will never care. So you are being asked Deans and Administrators, What is fit to print?

## 'Observe those who seem wise'

Pitstops

Observe those who seem wise  
Take note how they organize

Very determined  
Young man  
Along with a goal  
He has a plan.

A thousand words  
A picture may say  
But important ideas  
Go unspoken every day

First to lend  
Their ear  
Sometimes last  
To hear

## Survey policy explained

In the interests of more informative reporting *The Pacer* editorial staff has adopted certain guidelines for publication of survey material.

These guidelines were originally suggested by the National Committee on Published Polls in 1967 and have since been generally followed by the news media.

Future news stories based on survey data will contain the following information within the story:

1. The identity of the person or persons conducting the survey.
2. A definition of the specific population sampled.
3. The size of the obtained sample.
4. The method used to conduct the survey (personal interview, telephone, mail, street corner, etc.)
5. The question wordings.
6. Timing of field work, when incorrect interpretation of the data might otherwise occur.

Additionally, any person or persons sub-

mitting survey material for publication must agree to provide all of their data to *The Pacer* upon request, as a condition for publication. If, in the opinion of the editorial staff, reanalysis of survey material is advisable, all data from a given survey will be turned over to a faculty panel selected for their expertise in survey research and statistical analysis for this purpose before the material in question will be published.

These guidelines are not intended to restrict publication of survey materials. Rather *The Pacer* hopes to insure that such material is presented in such a way as to provide readers with sufficient information to judge the merit of published surveys.

*The Pacer* feels that surveys provide a valuable source of interesting and informative news data and would like to encourage all students and faculty members who have conducted or are presently conducting surveys which would be of interest to our readers to contact the newspaper concerning possible publication.

## Visit rewarding

Essay

by Aaron Hughey

There seems to be somewhat of a misconception here on the UTM campus with regard to the inter-relationships between the student body and the various members of the faculty.

Contrary to what may be termed popular belief, both parties in question each consider the other to be equal in all respects, disregarding the educational differences. To exemplify this relationship, I would like at this time to relate to the general public an experience I had recently in dealing with the powers that be.

During the final examination week of last quarter, I went to see one of my professors about a final exam which I had inadvertently missed. And I would like to make note of the fact right now that I found him to be one of the most genuinely concerned and cordial people whom I have ever had the occasion to come into contact with.

In fact, before I had even reached the entrance to his office, he met me in the hallway and invited me into his chamber personally. Then once we were inside the doorway, he insisted that I sit in his chair, explaining that it was much more comfortable than the other chairs present in the room. At first I felt a little awkward by the situation in which I found myself, but after a while I felt right at home there in his personal domain.

Immediately following the instruction of his secretary to bring us a couple of cups of coffee, he proceeded to ask me how things were back at home. I informed him that everything was going just fine within the family, and that I appreciated his concern. We passed the time away with casual conversation until I remembered having another class shortly and suggested that we get on with a

discussion of my reason for having to come and see him in the first place. He appeared rather hurt at this suggestion, since he had naturally assumed that I had just dropped in for a social visit.

Anyway, after apologizing for taking up so much of my valuable time with small talk, he began to ask me about the nature of the situation in which I found myself.

I then proceeded to explain to him exactly why I had missed the final exam in his course, and following a rather lengthy discussion of how the alarm clock industry in America was rapidly degenerating, I asked him if I could still take the test. To my surprise, he told me just to forget about the exam, and that I would get an "A" just for being so thoughtful about the whole matter. However, I knew that this wouldn't be fair to the remainder of the students in his particular course, so I insisted that I be allowed to take the examination. Reluctantly, he finally consented to permit me to take the test, telling me just to drop by anytime that was convenient. He even went so far as to allow me to use my class notes and course textbook while taking the examination, but of course I refused to take advantage of his good nature.

With this cleared up, he wanted me to stay around for a while and discuss old movie trivia, but by this time I had to hurry just to make my next class.

I then departed from his office with such a reassured attitude toward higher education that I felt the public should share this valuable lesson in human relations. So the next time someone proposes to you that inter-relationships between the student body and the faculty are not as understanding as perhaps they could be, don't be so quick to believe them.



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## Vanguard presents new, 'classic' films

By KIM WISE  
Special Assignments Editor  
The Vanguard Film Festival is currently presenting contemporary and "classic" films-movies every Monday night at 7 and 9 p.m. in the Norman Campbell Auditorium in the Humanities Building.

The films scheduled are "The Blue Angel" on March 28, "Our Daily Bread" on April 4, "Reefer Madness" and either "Fantasia" or "Yellow Submarine" on April 11.

## Pageant tickets available

Tickets will go on sale today at the information desk for the Miss UTM pageant to be held Saturday and Sunday, April 1 and 2, according to Kaneal Gay, co-ordinator of Miss UTM.

"There will be a great variety of talent in this year's competition from singer, dancer and musicians to one contestant doing a humorous reading," Gay said.

She also said that there would be five judges from Nashville, Memphis, and Jackson.

Dress rehearsal, open to the public, is scheduled for Thursday, March 30th, and tickets for the pageant are \$3.50 for one night or \$7 for both nights.

## Campus fraternity officially recognized

By DENNIS SELLERS  
Assistant News Editor  
A new campus fraternity, Chi Lambda Chi, Alpha Chapter, was officially recognized at the start of this quarter.

The government-interest fraternity is the first fraternity of this type in the nation, according to David Stacy, vice-chairman. He added that other colleges have expressed an interest in establishing their own chapters of Chi Lambda Chi.

## Ministry group 'gaining'

The Pre-Ministry Group, a recognized campus organization, is "gaining momentum as it explores the vast domain of the ministry," according to Robert Saunders, group member.

The group is open to men and women of the University who are interested in the ministry in any form.

"The people in the Pre-Ministry Group share their setbacks, successes, and aspirations with one another," Saunders said. In the past they have been the hosts of Dr. Louis Mauldin of the Philosophy and Religious Department and Dr. Bob Bottoms of the Vanderbilt Theological School. They have also visited the Rescue Mission in Blytheville, Arkansas.

Saunders said that the group meets every other Wednesday night at the Interfaith Center South of Hanning Lane. The next meeting will be this Monday.

"If you desire to participate with the Pre-Ministry group in exploring this tremendous service for God and man, contact Mike Ashcraft, Eddy Ferrell, or me at Ellington Hall, or simply come to the meetings," Saunders concluded.

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9. There is \$1 admission charge for each film.

The first two films shown did "extremely well", according to Jim Andreas.

"Last Tango in Paris" as our first film drew over 600 people," Andreas stated. "We expect similar crowds for the double feature with 'Reefer Madness' and 'Fantasia' or 'The Yellow Submarine', and

11. 'She Wore A Yellow Ribbon' on April 18, 'Nashville' (to be shown in the Student Center) on April 25, 'The Loved One' on May 2, and 'Women in Love' on May 9. We also expect sell-out crowds with 'Nashville' and 'Women in Love'.

The Vanguard Film Festival is also co-sponsoring a 'Bogie Bananza' with SGA, Wednesday April 13 at 6 p.m. in the Student Center. It will feature six hours of Humphrey Bogart for a dollar with three films ("Dead End Gang", "Maltic Falcon", and 'African Queen') representing the different phases of Bogart's acting career. Daryl Campbell will be master of ceremonies to the event, and there will be a 'Bogie' look-alike and act-alike contest with free dinner prizes.

"In the future we are planning on additional festivals like Bogarts' featuring Brando, Chaplin and Betty Grable," Andreas predicted.

The Vanguard Film Festival is made possible through financial assistance from the Tennessee Arts Commission, the National Endowment for the Arts, and the English Department.



Photo by Gary Richardson

Zzzzzzzzzzz

The cafeteria's new performing stage was broken in at SGA's coffeehouse, Tuesday. Several UTM students entertained, playing and singing original and familiar songs. Debra Ann Morton, secretary of affairs, said the coffeehouse was well attended. Coffee and doughnuts were served.

## Administration explains dropped activities fees

By KAREN FRANKLIN  
Editor

Two years ago UTM students were paying student activities fees to support organizations and other areas, presently covered under the University maintenance fee which students pay each quarter.

"The organizations that were previously funded from an activity fee continue to be funded through University budget procedures at least and in some cases at an increased level," Dr. Phillip Watkins, vice chancellor for undergraduate life, stated.

Students in 1974-75 were paying a full-time student activity fee of \$22 per quarter. The money was being divided with \$12 going for debt service, \$6 going for athletics, and \$4 for University Programs and Services Fee.

## Program planned

Dr. David Briody, coordinator of communications, will present a program about the communications department Tuesday, March 29 at the weekly open forum held in room 132 C, a University Center dining room.

There will be a panel of communications students and faculty explaining the communication department's goals for the future and other topics related to the department at the 12:25 p.m. meeting.

Dr. Francis Gross, vice chancellor for business and finance, said there were a number of reasons why the student activity fee was eliminated and the money was being obtained through the maintenance fees.

He said the ease of budgeting was a primary reason for eliminating student activity fees.

"There was also a benefit to the budgets that had been funded out of this money," Gross commented. "Now they are put on the same footing as any department."

Gross explained that the areas could now ask for increases in their budget for operating expenses in the same way departments did.

"Any increase they ask for is not tied to any increase in enrollment," Gross added. "The change protected their operating budget base due to enrollment declines."

Gross also said prior to combining all the fees more revenue was being deducted to

## Mayfest applications available to students

By KAREN FRANKLIN  
Editor

Applications for students who want to exhibit and sell their arts and crafts at the UTM Mayfest May 14 are presently available, Ron Gifford, a member of the Mayfest Arts and Crafts Committee, stated.

Gifford stated that applications are available from the University Center Information Desk, Aaltje Van Denburg, associate professor of related art and crafts, and Thel Taylor, assistant professor of elementary and secondary education.

"I urge submissions," Gifford stated. He explained that all works must be original and kits would not be permitted. He added some of the things which could be submitted were photography, drawings, sculpture, original pottery, and macrame.

"Anything two-dimensional has to be properly matted, mounted, and/or framed," Gifford added.

All work must be accompanied by a signed ap-

plication form and turned in to the University Center Information Desk by May 12. No student entry fee will be charged.

"All entries will be subject to approval by a screening committee," Gifford added. All student work will be displayed together in the old athletic cafeteria of the University Center and entries may or may not be offered for sale. The student display area will be overseen by volunteer workers.

Information required on the applications include the student's name, telephone number, and address. A descriptive resume of the work to be displayed and a price for the items if it is for sale is necessary.

Other activities planned for the Mayfest include the UTM rodeo teams' home rodeo on May 13 and 14 at 8 p.m. and May 15 at 2 p.m. There will also be a Dinner Theatre production of Noel Coward's "Blythe Spirit" at the University Center on May 12, 13, and 14. Arts and crafts will be exhibited on the University Center patio May 14 by area artists and craftsmen.

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## 'Dynamic' duo delivers wins to UTM Rodeo

A male and female fresh-  
man duo are making inter-  
collegiate rodeo history at  
UTM by leading their region  
in the respective men's and  
women's all-around divisions.

George Messimer, 20, a  
current resident of Martin, is  
not only first in the men's all-  
around cowboy division in the  
National Intercollegiate  
Rodeo Association's Ozark  
Region, but he is also leading  
the nation in that category. He  
is ranked third in the nation  
and first in the Ozark Region  
in bull riding; tenth in the  
nation and third in the region  
in bareback bronc riding; and,  
regionally, he is third in  
saddle bronc riding and in the  
top 10 in the team roping  
event.

His female counterpart,  
Memphis' Cynthia Kook  
(pronounced cook), has been  
leading the UTM women's  
rodeo team in its bid to  
maintain control of the top  
berth in the region. Nationally, she is fifteenth in  
the all-around cowgirl  
category and eighth in  
breakaway roping. In the  
Ozark Region, she is winning  
the breakaway event, placing  
in the top five in barrel racing  
and is in the top five in team  
roping, an event that last year  
was open only to men in the  
NIRA.

"This is the first time that

both our men's and women's  
teams have been winning the  
Ozark Region at this point in  
the season," says Dave  
Correll, the team spokesman.  
"And much of the credit is due  
to the efforts of these two  
freshmen."

Correll says that Messimer  
has been competing in the  
Professional Rodeo Cowboy  
Association, an organization  
which requires that a rider  
win at least \$1,000 in com-  
petition just to obtain a  
membership card.

"This summer, George was  
rodeoing in the PRCA and met  
Tony Coleman, last year's  
president of the UTM team,"  
he explains. "Tony and senior  
rider Byron Woodard saw  
George's talents and offered  
him a rodeo scholarship for  
UTM. He decided to come."

"Cynthia is the first woman  
rider to receive a scholarship  
at UTM," Correll states.  
"Last year, she was the  
Tennessee All-Around High  
School Cowgirl."

Her father, Herbert E.  
Kook, is a Memphis western  
clothes salesman.

"UTM has the Illinois All-  
Around High School Cowgirl  
as well in Annette Mikles and  
she is eighth in the nation in  
goat tying," Correll says.

"We have the men's team  
this year to win the nation if  
we ever had one," Correll  
claims. "Before, we were  
having to depend on two or  
three good riders for points,  
but now we have two teams  
that are full of good in-  
dividuals."

"We have 15 men competing  
but only six can compose the  
first team and the rest must

compete as individuals. Our  
second-string, so-to-speak, is  
actually ahead on points of the  
second place men's team in  
the region."

About six rodeos remain in  
the Ozark Region before the  
final points are tallied and the  
top two teams in both men's  
and women's competition are  
selected for the national  
competition. The winning  
men's team in the Ozark  
Region will receive \$1,000 in  
scholarship money from the  
U.S. Tobacco company and  
the top women's team will  
receive \$500. All first place  
regional individuals in each  
event will win a \$500  
scholarship for their  
University and the second  
place riders will win \$250  
scholarships.



The wild wild West (Tennessee)

George Messimer and Cynthia Kook, on hor-  
seback, lead UTM's rodeo team in their  
regional championship bid. Messimer, a fresh-  
man, leads his region and the nation in the all-  
round cowboy division. Kook, also a freshman,  
is ranked fifteenth in the women's all-round  
cowboy division in the nation, and eighth in  
break-away roping.

## Discrimination.....

(Continued from page one)

talked about some things they  
did not want publicized.

Lieutenant Bob Johnson  
who is in charge of all  
uniformed Safety and Security  
officers said Giles' tickets  
were not kept in a special  
place and that Safety and  
Security did not have it in for  
him.

He has the right to say what  
he feels," Johnson stated.

Giles stated his book is  
about one-third to one-half  
completed and some of the top  
publishing houses in the

nation have it under con-  
sideration.

Giles said he had used  
derogatory names to describe  
policemen in class, but only  
jokingly.

"Many law enforcement  
people call each other pigs  
jokingly and they have soft-  
ball teams named pigs. The  
Mardi Gras police wore pig  
heads at the Mardi Gras this  
year," Giles said. "We have  
used this term jokingly only."

Simmons said that he had  
received a complaint from  
Williams and the criminal  
justice faculty, but that he  
preferred not to discuss the  
particulars of the complaint.

"All the material in the  
entirety was supplied to the  
papers by Mr. Giles," Sim-  
mons stated.

Simmons said that he had  
received a complaint from  
Williams and the criminal  
justice faculty, but that he  
preferred not to discuss the  
particulars of the complaint.  
He explained that the  
University had recently  
received notification from the  
EEOC (Equal Employment  
Opportunity Commission)  
that Giles had brought a  
charge of employment  
discrimination on the basis of  
sex against the University.

"In view of the fact that this  
particular (EEOC) complaint  
is now pending and is still to be  
investigated I don't believe it  
would be appropriate for me  
to make any comments  
concerning any problems  
relating to Mr. Giles," Sim-  
mons stated. "There are two  
things to which I feel a  
responsibility. First to meet  
the needs of our students in the  
best way that we can, and  
second I do not wish to do  
anything or say anything that  
would infringe on either the  
academic freedom or civil  
liberties of Mr. Giles or any  
other faculty member."

"When it came to my at-  
tention that there was a  
complaint concerning Mr.  
Giles by the criminal justice  
faculty, I asked Mr. Giles'  
most immediate supervisor,  
Dr. Briody, to acquaint Mr.  
Giles with the nature of the  
complaint," Simmons stated.

"Dr. Briody did so and offered  
to discuss the matter with Mr.  
Giles. Mr. Giles has not  
discussed this problem with  
supervisors at any level."

Simmons said Williams and  
the criminal justice faculty  
members delivered a copy of  
the complaint to him and  
clarified their complaints to  
him orally in a meeting on  
March 10. He added he was  
subsequently visited by  
students. Briody stated that he  
delivered the letter to Giles.

Briody said he thought it  
was his duty as Giles'  
supervisor to inform him of  
the content of the letter.

"I mentioned to Mr. Giles if  
he wanted to discuss the issue  
I would be glad to sit down and  
talk to him about it," Briody  
stated. He added that Giles  
had not talked to him about  
the matter.

"Mr. Giles has not  
acquainted any supervisor  
with the nature of his com-  
plaints, but simply makes  
assertions to the press which  
are contrary to all the facts  
known to me," Simmons  
stated.

"To me personally the most  
distressing element of the  
entire situation is the airing of  
these matters by Mr. Giles in  
his courses," Simmons added.

Simmons said he preferred  
not to respond to the question  
of whether the group which  
approached him from  
criminal justice requested  
that criminal justice majors  
not be required to take  
Communications 2210 under  
Giles.

"What was actually worked  
out was a student choice,"  
Simmons stated. "Students  
who wished to take  
Introduction to Journalism  
taught by Mr. Giles are  
perfectly free to do so.  
Students who wish to take the  
technical writing course in  
lieu of Introduction to Jour-  
nalism may do so if a pending  
proposal is approved by the  
Academic Senate in the  
criminal justice curriculum.  
Either or both of these courses  
should be of value."

Simmons stated he ex-  
plicitly told Dr. Williams and  
the criminal justice faculty the  
they were not to tell students  
to drop the Introductory to  
Communications course. He  
said students were given the  
option of taking the technical  
writing and it was strictly a  
matter of student choice.

"I did not discuss dropping

or adding or schedule ad-  
justment with any of these  
students," Simmons stated.  
He added that it was his un-  
derstanding from Williams  
and Mr. Jimmie Alewine,  
criminal justice coordinator,  
that no one was coerced to  
drop the journalism course.

Simmons said he did not  
know how the criminal justice  
complaint could be linked to  
Giles' EEOC complaint as the  
EEOC complaint was filed in  
December.

Simmons stated that there is  
a detailed and extensive  
University procedure  
available for any aggrieved  
member of the faculty, which  
includes a faculty committee  
of the Academic Senate.

"One has to wonder at  
Giles' failure to avail himself  
of these procedures, particu-  
larly the opportunity to set  
any grievance before a body of  
his peers," Simmons stated.  
"The University has yet to my  
knowledge to be supplied with  
any specifics concerning Mr.  
Giles' charge that he has been  
discriminated against on the  
basis of sex. I would per-  
sonally welcome an op-  
portunity to present all per-  
tinent data and information to  
any official body of inquiry  
including the Faculty  
Grievance Committee of the  
Academic Senate."

"He has an avenue set up  
whereby he could obtain  
speedy relief for any com-  
plaint adequately supported  
by evidence but through such  
procedures all sides must be  
heard," Simmons continued.  
"Mr. Giles' current un-  
professional behavior  
suggests to me that he may be  
reluctant for this to occur.  
Mr. Giles appears to be  
seeking the widest possible  
notoriety while spurning well-  
established University  
grievance procedures."

Simmons added that no  
charges have been brought  
against Mr. Giles by the  
University administration and  
to his knowledge none are  
presently contemplated.

Williams, when contacted,  
said he did not want to make  
any comment on the matter.

## Club meets

A meeting will be held  
Monday at 4 p.m. in room 121  
of Brehm Hall for anyone  
interested in forming a hor-  
ticulture club.

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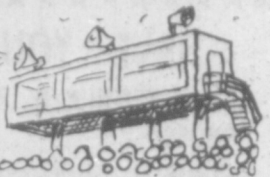
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**PRESSBOX**  
PERSPECTIVE  
BY  
WARREN L. ECTOR  
SPORTS EDITOR



Once upon a time in the mythical city of Chattanooga there lived a little boy named Ronnie. Oh, Ronnie was no ordinary little boy; he was the local brat. His rotten attitude seemed to stem from the unfortunate fact that his foster father, the powerful Chancellor, spoiled him to the point that all Ronnie had to do was ask and his wish was the Chancellor's command.

Ronnie was not satisfied with the usual toys and games that parents often give their children—he wanted something BIG—he wanted his very own Army. The Chancellor, aware of Ronnie's attitude, feared that if he turned the local security forces over to his foster son that he himself would be the first victim. And so it came to pass that in the year 1972 the Chancellor gave Ronnie an Army that was composed of about 15 troops. It was with this small band that little Ronnie began his reign of terror. He personally trained these troops in the little known game of basketball (he also trained his very own referees to patrol the confines of their den of inequity whenever they found themselves stationed at their home base) and they soon started to pile up an impressive list of foes, most of whom they were able to lure into battle on their own battleground where their opponents have never fared too well. Many of their conquests were dubious in nature, but to the most powerful organization in the land (the NCAA) they were soon known as one of the best Armies in the land.

Being known as one of the best did little to satisfy little Ronnie's huge ego as he soon started to spread his propaganda by telling the citizens of Chattanooga only what they wanted to hear—that eventually his Army would be recognized as THE best in the land.

Of course there were occasions when little Ronnie's band of hoodlums were forced to do battle away from home. On one of these occasions, his band of Moccasins (real snakes in the grass-like their leader) were defeated by a lesser known Army in the faraway land called Martin. Ronnie threw his worst tantrum to date and vowed never again to meet the Army from Martin in combat.

True to his word, little Ronnie has not spoken of that foe again. Nevertheless, in 1977—the fifth year of little Ronnie's reign—his Army won battle after battle (probably because he may have threatened to do despicable deeds if his Army did not emerge victorious) and was eventually recognized (in name only) as the champions of the land.

Next season, little Ronnie's troops advance to the highest division recognized and will do battle with much more formidable foes. This author will live happily ever after because little Ronnie is stepping out of his league and will never be heard from again (except for his eventual and unfortunate demise).

## Four UTM students fight in Golden Gloves tourney

By DAVID ROGERS  
Staff Writer

Four UTM students fought in the West Tennessee Golden Gloves Tournament representing the Milan Boxing Club under Randy Ferrell.

The students that fought were Tommy Thompson, John Arriola, Steve Duncan, and Edward Sommerville. All of them competed in the Novice Division. The tournament included 100 entries from all over West Tennessee, excluding Memphis.

Tommy (John Boy) Thompson (155 pounds) fought as a light middleweight. He won a hard fought first fight by a split decision and lost his second to Paul Sims of Covington.

Steve Duncan (160 pounds) fought as a middleweight. He won two fights and lost in the quarter finals.

Edward Sommerville (212 pounds), who has the most experience of the four and is a well known fighter in West Tennessee fought as a heavyweight. Sommerville easily outclassed his first opponent. He lost his second

## Intramural bowling featured

Co-ed bowling will be in the limelight this week at the Fairlane Bowling Lanes.

There will be three divisions of competition: men, women, and a co-ed team. All teams or individuals must bowl a three game series. Hours available for competition are on Monday and Wednesday (3:00 p.m. to 5:00 p.m.) and on Tuesday and Thursday (4:00 p.m. to 5:00 p.m.). For further information, contact Lucia Jones at 7316.

Information for men's open softball men's tennis singles, and women's softball are on the intramurals bulletin board in the lobby of the P.E. Complex. Registration deadlines are March 29, March 31, and April 4 respectively.

Mike Long edged Danny Green in the men's division of the free throw tournament, while Ann Hamilton beat out Gwen Lannom for the title in the women's division.

In the remaining racquetball tournament matches, Gaye Bauman beat Elaine Cox for the women's singles title, Dianne Rummel and Gaye Bauman teamed to take the women's doubles over Elaine Cox and Jackie Donnell, and James Smith added the men's singles title to his doubles victory. There were co-runners in Anibal Valero and Kevin Knop. Smith and Steve Jones had earlier downed Rick Johnson and Valero for the doubles crown.

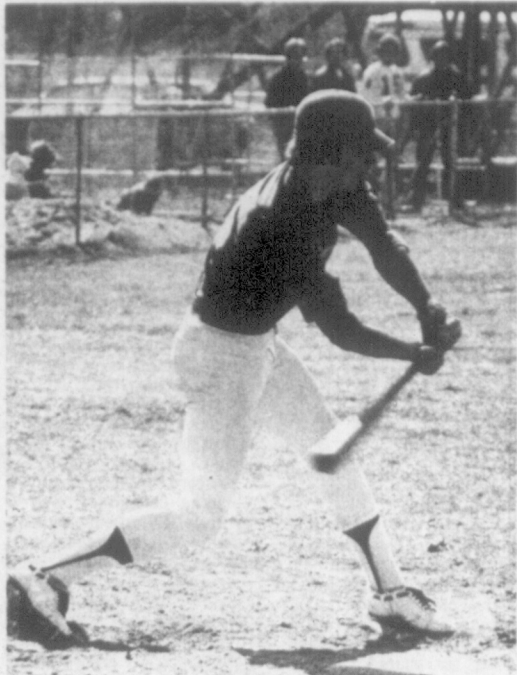


Photo by David Pulliam

## Swinging single

Dewitt Day takes a swing in the second game of a double header against Lawrence in which the Pacers won 24-0 in an abbreviated contest. Day has thus far connected for two grand slam homeruns to help the team to a 5-3 record.

## All-GSC squad named; Pacers sign first recruit

Gulf South Conference officials recently released the 1976-77 All-GSC squad. Sophomore Larry Wilson of Nicholls State who led the league in scoring with a 25.8 average edged UTM's Larry Carter in voting for the Player

of the Year honor. Carter, who scored 22.5 points per contest, became only the third player in GSC history to be named to the first team for two consecutive years (he was the only junior on last year's unit). Tyler Thompson, the league's third highest scorer from Mississippi College, and two players from GSC Co-Champion Troy State (Carl Hollis and David Felix) round out the elite five. Mississippi College's Doug Hines earned Coach of the Year honors for changing the Choctaws from a 7-20 team (in 1975-76) to 19-8 and a third place finish in the GSC this season.

"It is a fairly formidable team," Paynter noted. "However, I disagree with the Coach-of-the-Year selection; I have nothing against Doug Hines, but I feel the honor should have gone to the man who lost two of his best players and still came within a game of winning the national championship (Bill Jones of North Alabama whose team finished third in the nation in Division II with a record of 26-7)."

Jim Bradley, a 6'7" post man who averaged 18.5 points and 14.5 rebounds per game for Gulf Coast (Mississippi) Junior College, has become the Pacers' first basketball signee for the upcoming season.

Bradley was a member of

## Baseballers' season begins with records

By WARREN L. ECTOR  
Sports Editor

Aided by record breaking performances and an offense that has averaged over 13 runs per game, the Pacer baseball team has compiled a 4-2 record and is ready to begin the Gulf South Conference season.

Falling before the UTM onslaught, have been Lambuth (24-2), Notre Dame (10-5), and Lawrence (24-0 and 15-6). Notre Dame and Lawrence have been the only teams to stop the Pacers, 5-4 and 6-2 respectively.

Two three-run homers by Mack Moore, one by Harry McLeod, and GSC records by Rickie Harris and Steve Ricciardo complemented a fine pitching performance by Henry Glass as the Pacers rolled over the Eagles of Lambuth 24-2. Glass allowed only four hits in the seven frames he worked, while Ricky Searcy completed the game and was charged with the two runs by Lambuth. UTM scored four runs in three different innings and broke loose for 10 in the seventh inning. Harris set new GSC

marks for most bases on balls received (seven), most consecutive times reaching base safely (seven), and his five runs scored tied another mark. Ricciardo tied the standard for most at bats in a game (seven).

Dewitt Day smacked a grand slam home run in the Pacers' seven run first inning to lift the home team to a 10-5 victory over Notre Dame. Mack Moore hit his third homer of the young season to back up Danny Mitchell's pitching as Mitchell picked up the win. In the second game of the doubleheader, the Irish jumped out to a 5-0 lead and held off a Pacer rally (led by Joel Thomas' two run round-tripper) to break a seven game losing streak.

A five run fifth inning allowed Lawrence to send the Pacers to their second consecutive defeat (6-2) in the first game of a twinbill. In the nightcap, a 10 run third inning and a 13 run fourth were responsible for a seldom enacted rule to come into play. Under the 10 run advantage rule, if a home team is ahead by 10 runs or more after four and one half innings the game is stopped. Dewitt Day had another grand slam, and Dave Couch pitched a no-hit, no-run game to get his name into the GSC record books for tying the record for fewest hits allowed in a complete game as he chalked up the win. The score was 24-0.

Nine runs in the first frame and four hits by Henry Glass that resulted in five RBI's powered the Pacers to their fourth victory in six starts as they downed Lawrence 15-6. Dale Horn contributed to the cause with four RBI's.

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Photo by David Pulliam

## 'The Moog strikes Bach'

A special percussion ensemble performed as part of Dr. Dwight Gatewood's electronic music concert held Tuesday, March 22, in the Fine Arts Theatre. The powerful pounding pounded along with Dr. Gatewood's recorded music

from on the electric synthesizer. The screen in the background was used to show a silent movie, made unsilent by UTM's own superstar Jennifer Hill.

# UTM Graduate Council gains national recognition

By SUZANNE McCARTHY  
News Editor

UTM's Graduate Council has been accepted into the prestigious Council of Graduate Schools in the United States, according to Ronald Satz, dean of graduate studies.

"This is quite a recognition for our program here," Satz commented. "Our program is fairly young; it was started in the late sixties, so this is quite an honor."

The Council, headquartered in Washington, D.C., provides consultative services to members in areas such as the establishment of new programs, the appraisal of existing programs, and the development of resources for future growth. It also offers summer workshops for graduate deans and information on federal programs, enrollment and

foreign students.

The Council consists of about 350 public and private institutions in 49 states. UTM is the twelfth institution in Tennessee to become a Council member.

"We are also charter members of another graduate organization," Satz added. "We are a charter member of the Tennessee Conference of Graduate Schools."

The Conference is open to any public, private, medical or law school in Tennessee.

The group met during the Fall, wrote a charter, and delegated the duty of writing a constitution to Satz. Satz was also designated historian of the group.

The purpose of the Conference, as stated in the charter, is to consider "matters of common interest relating to graduate study and research, articulating the needs of graduate education."

UTM's Graduate Council saw several changes when Dr. Norman Campbell, then Vice-Chancellor for Academic Affairs and Director of Graduate Studies, retired. Satz was then appointed to the new position of Dean of Graduate Studies.

"What I have tried to do," Satz explained, "is to expand the Council and get more representation on campus. We are working toward much more representation of the University as a whole."

Satz recommended a master's of public accountancy and a major in management. The proposals have been sent to Knoxville for approval.

"We are trying to add business administration to our graduate studies. We are also

looking at the possibility of including a Master's for an education specialist," he added.

Another change in the graduate program, which will become effective January 1, 1978, is the requirement of taking the GRE (Graduate Record Examination) before admittance. Depending upon the school you wish to enter, a certain grade minimum must be met.

"A score of 550 is required for home economics, and a score of 600 for education is required," elaborated Satz. "These scores aren't very high, but we are moving toward becoming more selective in admitting students into graduate studies."

"We are trying to familiarize students and community members with what we have. Our programs are a response to their needs," he concluded. "We try to tailor our programs to West Tennessee's needs."

## Chickasaw weekend slated

On April 1, 2, and 3, the Church of Christ Student Center will have a Spring Retreat at Chickasaw State Park.

"The price will be \$8," Laura Mills, kitchen cop, said. "This pays for everything including food and lodging."

Everyone is invited. If interested contact any member of the Student Center or Ralph Gilmore and Lindsey Warren, student leaders.

The Pacer, Martin, Tennessee, Thursday, March 24, 1977

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# Business lecture series readied for April, May

By KAREN FRANKLIN  
Editor

A series of Business School Lectures will be presented in April and May by special off-campus speakers, Nick Dunagan, director of development, stated.

"The lectures will provide some information for the students in the School of Business and will also provide a public service," Dunagan stated. "Staff and people in the community can also benefit."

Horace Dunagan, president of the First State Bank of Caruthersville, in Caruthersville, Missouri will present the first lecture on April 12 on "Hard Work and Common Sense-The Two Magic Words in Business." The topic will include the areas of marketing, management, and finance.

The second lecture on "Reflections on the Changing Patterns and Practices of Business Over the Last 50 Years" will be presented by Dave M. Shatz, President of Shatz Brothers in Union City. He is particularly interested in relating his view on UTM's importance to West Tennessee and the topic will include the areas of marketing, management and economics. It will be held on April 19.

Tom Hendrix, President of HENCO in Selmer, Tennessee will present the April 26 lecture on "The Personality of Business."

"Importance of the Business Concept" will be the final lecture on May 3. Alexander Head, president of Rockland Resources in Houston, Texas will deal with economics, marketing, management, and finance.

Dunagan said each lecture will begin at 3:30 p.m. and conclude at approximately 4:15 p.m. A question and answer period will follow.

The School of Business is also presently readying their semi-annual publication

"Business and Economic Perspectives" for the printer. Bob G. Figgins, co-editor of the publication said the publication represents all the areas of study that fall under the School of Business umbrella.

The goal of the publication is to provide a service to the business, governmental, and academic communities by helping promote the exchange of ideas. Manuscripts relating to all aspects of business and economics are solicited.

"We've had articles submitted internationally as well as nationally," Figgins said. "The articles are reviewed by campus and off-campus people in the area of interest."

Figgins said everyone in the School is involved in getting the publication out in some way. The first issue was published in the Fall of 1975.

Articles included in the Fall, 1976 volume were from people affiliated with schools like Iowa State University, Southeastern Massachusetts University, Texas A and M University, and Kent State University.

Figgins explained how the idea for the publication had arose.

"There was a number of respectable business and economic journals that had failed a couple of years prior

to our starting," Figgins stated. "It seemed this had created a gap in the publications. Dean (William) Baker, (dean of the School of Business Administration), felt and I agreed with him that there was an area here that we could be of service," Figgins added.

He stated that the publication has been well received. Figgins explained that subscriptions for the publication come from most major university libraries,

and the source of manuscripts submitted also indicated it was doing very well.

Figgins said one of the reasons this publication could survive while others had failed was that there were no salaries paid to anyone for working on the journal, and the articles were not paid for.

The publication also helped to publicize the school and helps with accrediting agencies, but these were not the major reasons for publication, Figgins added.

# UT schools to cooperate in capital gifts campaign

All campuses and other divisions of The University of Tennessee are cooperating in a series of planning sessions for a major capital gifts campaign which has been under study for the past year.

The planning sessions were authorized by the UT Board of Trustees at its recent winter meeting. The Board heard reports of a feasibility study made by professional consultants which indicate that UT would be successful in a campaign to raise substantial gifts from private sources to

enhance the quality of the institution's programs.

In its 183-year history, UT has conducted only one capital gifts campaign - a successful effort launched in 1970 to raise \$3 million to upgrade UTK College of Business Administration graduate level programs. The campaign currently under consideration will benefit every campus - at Knoxville, Chattanooga, Nashville, Martin and Memphis - as well as the Space Institute and the Institute of Agriculture.

Planning sessions are concerned with goals to be sought, projects to be included in these goals, dates for the statewide and national campaign, and the organization needed to embark upon the campaign. Also, the faculty and staff members of each campus will be solicited to determine "in-house" support of the proposed campaign.

UTM faculty and staff "in house" committee leaders have recently been appointed. Mary Ida Flowers, campus chairperson for the UT Capital Gifts Campaign, has announced the following faculty and staff members will coordinate the campus solicitation: Connie Cantrell, Phillip Feldman, George Freeman, Jerry Gresham,

Steve Jahr, Ted Mosch, and Shirley Willhite.

"This is just one of several steps in the planning process in the months ahead," Dr. Jack Mays, vice chancellor for development, stated.

## Tomlinson scholarship founded

A scholarship award for outstanding students of foreign languages has been founded at UTM in honor of the late chairman of the foreign languages department, Dr. Muriel D. Tomlinson.

The Dr. Muriel D. Tomlinson Scholarship Award has been created by the UTM Department of Modern Foreign Languages and friends of the late Dr. Tomlinson. The first award, in the amount of \$100, will be presented on Honors Day in May.

Tomlinson was the first and only chairman of the department since it was created in 1968. She was a professor of modern foreign languages from 1959 through 1976.

## Two music recitals planned this week

Tenor John Paul Hunley will present his senior recital tonight at 8 p.m. in the Fine Arts Building Auditorium.

Hunley is a member of Phi Mu Alpha and a section leader in Choralairs. He has sung with the Madrigal Singers and was assistant to the director in UTM's production of "Godspell." He appeared with the Opera Theatre in excerpts

from Mozart's "Così fan tutte."

Monica Lanier, soprano, will present her junior recital Monday, March 28 at 8 p.m. in the Fine Arts Building Auditorium.

Lanier has been active in chamber choir, treble choir, opera theatre, Madrigals, Choralairs, Marching Band and Concert Band.

She participated in UTM's premiere opera "The Tennessee Witch," and appeared in Vanguard Theatre's "Carousel." She will appear in the role of the foreign woman in the Opera Theatre's upcoming "The Consul" on May 5 and 6.

## Calendar of events

<b>TODAY</b>		
Christian Women	Noon	Ballroom, Univ. Center
AAUP	4 p.m.	Room 206-209, Univ. Center
Phi Tau Alpha	5 p.m.	Room 202, Univ. Center
SMS-UTM	7 p.m.	Room 207, Univ. Center
Gamma Sigma Sigma	9 p.m.	Room 209, Univ. Center
<b>FRIDAY</b>		
Nursing Seminar	Noon	Ballroom, Univ. Center
<b>SATURDAY</b>		
SGA Movie "Whatever Happened to Baby Jane" Midnight		Ballroom, Univ. Center
<b>MONDAY</b>		
Marine Testing	8 a.m.	Room 207, Univ. Center
Communications Lab	8 a.m.	Room 206, Univ. Center
Vanguard Film "Blue Angel"	7 and 9 p.m.	Norman Campbell Auditorium
Gamma Sigma Sigma	9:15 p.m.	Room 206-209, Univ. Center
<b>TUESDAY</b>		
Marine Testing	8 a.m.	Room 207, Univ. Center
Open Forum	12:25	Room 132, Univ. Center
PEP	4 p.m.	Room 206, Univ. Center
BSA-Stokely Carmichael	7 p.m.	Ballroom, Univ. Center
<b>WEDNESDAY</b>		
Marine Testing	8 a.m.	Room 207, Univ. Center
Spanish Fiesta	5:30 p.m.	Ballroom, Univ. Center
Communications Lab	6 p.m.	Room 206, Univ. Center

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